

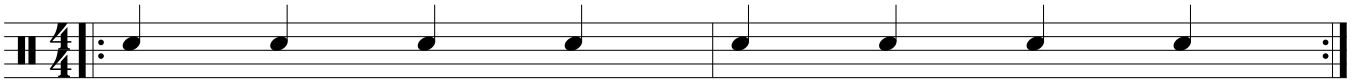
The Pretender

Baterista: Taylor Hawkins

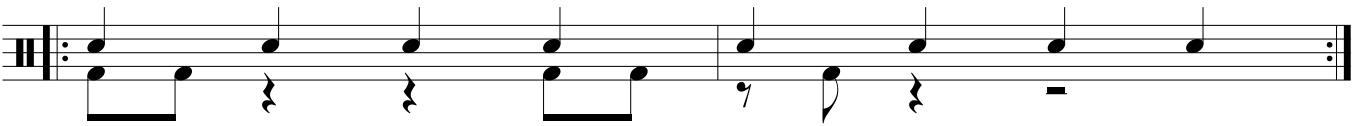
Foo Fighters

♩ = 173

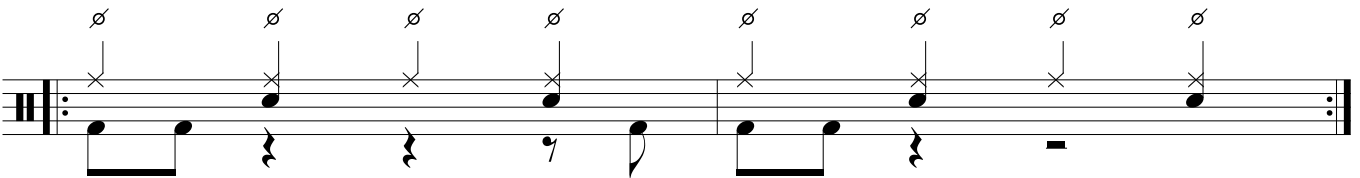
1a. Verso 1



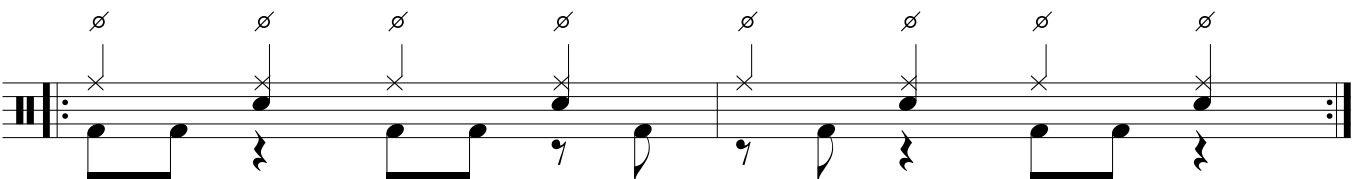
1b.



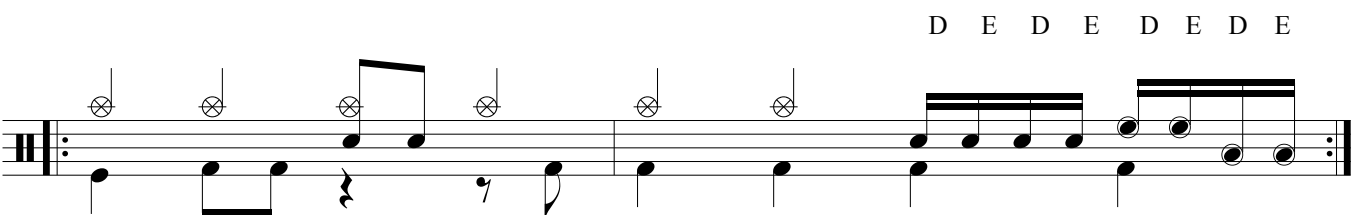
2a. Verso 2



2b.



2c. Final verso 2



3a. Refrão 1

The musical notation for Refrão 1 consists of three staves. The first two staves are in 3/4 time and feature a melody of eighth notes with a circled 'X' above the first note of each measure. The third staff continues the melody with eighth notes and includes circled 'X' marks above the first notes of each measure. Below the staves is a double bar line with a '2' above it, indicating a second ending.

1c. Interlúdio

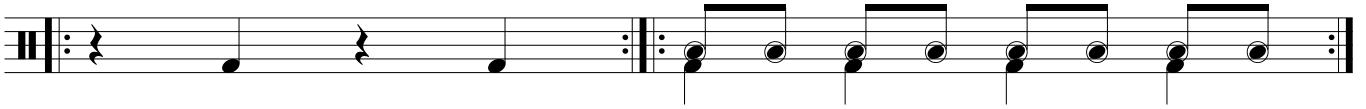
The musical notation for Interlúdio is a single staff in 3/4 time, featuring a melody of eighth notes. A circled 'X' is placed above the final note of the piece.

3b. Final refrão 2

The musical notation for Final refrão 2 is a single staff in 3/4 time, featuring a melody of eighth notes with a circled 'X' above the first note of each measure.

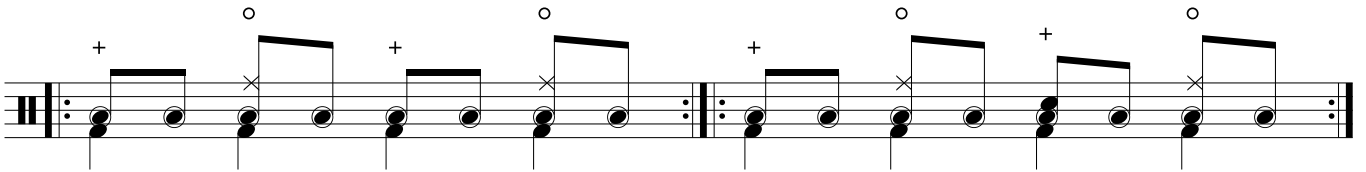
4a. Parte B

4b.

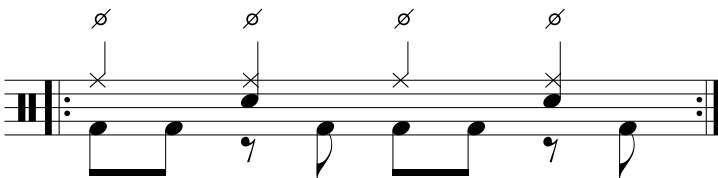


4c.

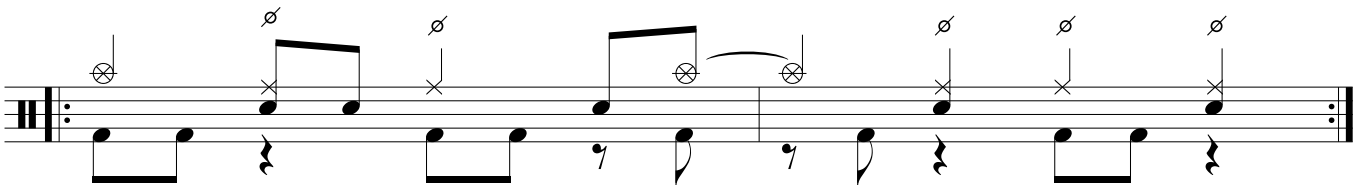
4d.



4e.



5a. Coda

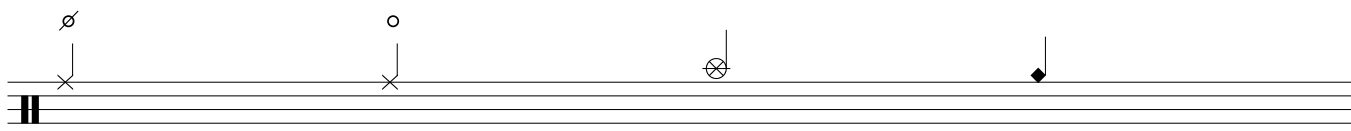


5b.



5c. (convenção final)



Legendachimbal
meio-abertoabertura
de chimbalprato de
ataquecúpula do prato
de condução

caixa

tom 1

surdo

bumbo

