

Transcrito por
Carlos Contreras

New York City drum intro

Baterista: Alphonse Mouzon

♩ = c. 95

The musical score is written in 4/4 time and consists of two systems. The first system begins with the notation 'DED' above the first three notes. The second system begins with a '4' above the first note and ends with the notation 'D DE DE D E DED' above the final notes. The score uses various rhythmic notations including eighth notes, sixteenth notes, and rests, with specific symbols for different drum parts: 'x' for cymbal, 'o' for cymbal bell, '⊗' for snare, and solid dots for the tom and bass drum.

Legenda

The legend defines the symbols used in the score: 'chimbal' is represented by an 'x', 'abertura de chimbal' by an 'o', 'prato de ataque' by a circled 'x' (⊗), 'caixa' by a solid dot, and 'bumbo' by a solid dot on a lower staff line.