

Transcrito por
Carlos Contreras

Three of a Perfect Pair

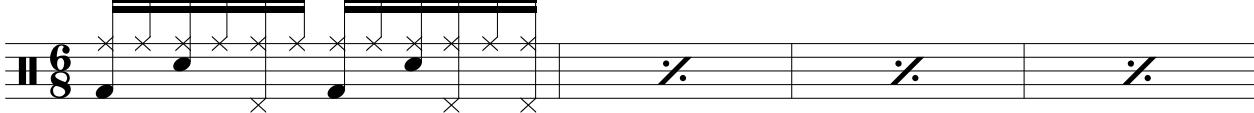
baterista: Bill Bruford

King Crimson

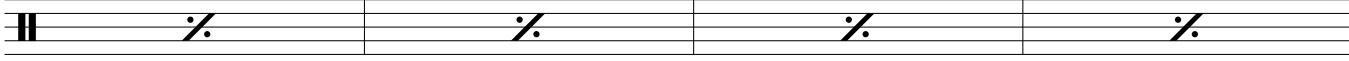
A

1 2 3 4 5 6

○ + ○ + ○ +

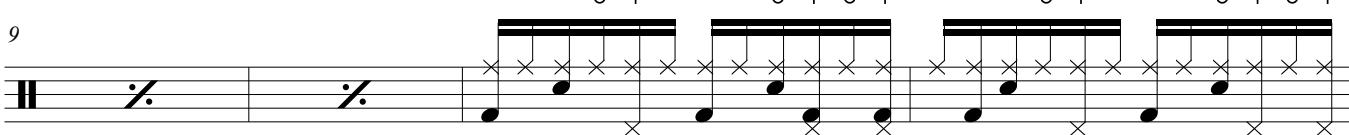
Bateria 

5



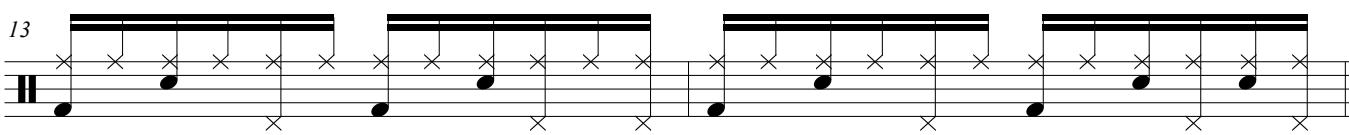
9

○ + ○ + ○ + ○ +



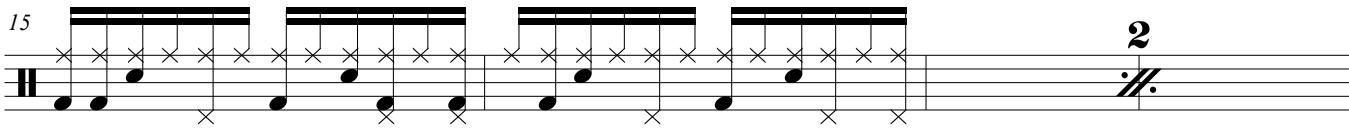
13

○ + ○ + ○ + ○ +



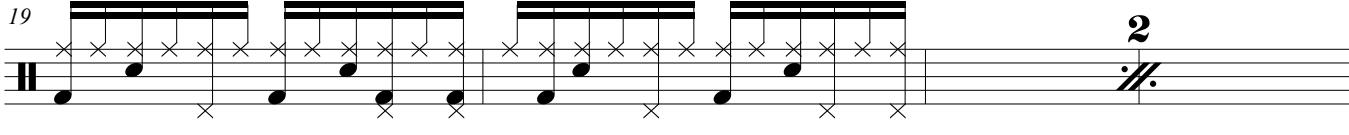
A

○ + ○ + ○ + ○ +



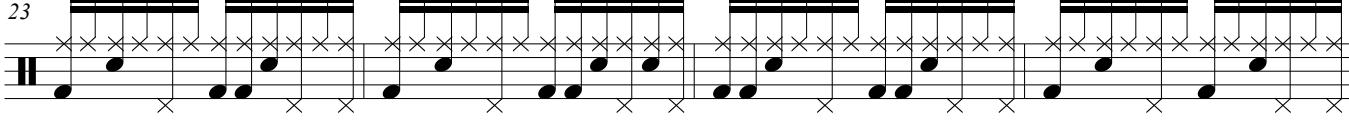
19

○ + ○ + ○ + ○ +



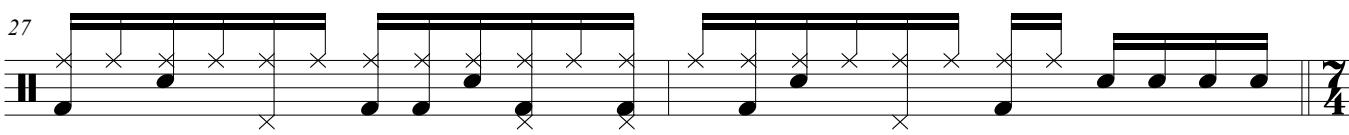
23

○ + ○ + ○ + ○ + ○ + ○ + ○ + ○ +



27

○ + ○ + ○ +



REFRÃO

$$\begin{array}{ccccccc} 1 & 2 & 3 & 4 & 5 & 6 & 7 \\ (1 & 2 & 3 & 4 & 1 & 2 & 3) \end{array}$$

29

31

33

INTERLÚDIO

1 2 3 4 5 6

34

6

8

o + o + o + o + o + o +

A

2

40

o + o + o + o + o +

|| X X X X | X X X X | X X X X | X X X X | X X X X |

X X X X | X X X X | X X X X | X X X X | X X X X |

2

Measure 48 of the drum set sheet music. The top staff shows two measures of a 7/4 time signature. The first measure consists of two groups of three strokes each, separated by a vertical bar. The second measure consists of two groups of four strokes each, separated by a vertical bar. The bottom staff shows a single measure of 7/4 time signature. It features a bass drum on the first beat, followed by a snare drum on the second beat, and a hi-hat on the third beat. The fourth beat is a bass drum, the fifth is a snare drum, the sixth is a hi-hat, and the seventh is a bass drum.

REFRÃO

50

52

54

68

INTERLÚDIO

55

1 2 3 4 5 6

7

SOLO DE GUITARRA

1 2 3 4 5 6 7

57

7

61

69

7

REFRÃO

71

73

Three of a Perfect Pair

73

REFRÃO

76

80

84

Φ

86

fade out

98

Legenda

chimbal	abertura de chimbal	chimbal com o pé	china	splash	crash	caixa	tom	bumbo