

Transcrito por
Carlos Contreras

Jerry Was a Race Car Driver

baterista: Tim "Herb" Alexander

Primus

♩ = c.123

Intro

Bateria

simile

5

DE

9

DE D E D E

A1

13

simile

DE

17

DDEE D E D E D E

B

21

o + > > > >

Interlúdio

25

EE D E d E D E D E

A1

29

33

E D E d E D E D E

B

37

Interlúdio

41

C 1

simile

45

49

52

Solo de guitarra

54

58

62

B

66

DDEE D E D E

The drum sheet music for the Solo de guitarra section consists of three staves of 16th-note patterns. Staff 1 (measures 54-57) features a mix of open and closed parentheses over various strokes. Staff 2 (measures 58-61) includes a circled 'X' over a stroke and a circled 'O' over a stroke. Staff 3 (measures 62-65) has a circled 'X' over a stroke and a circled 'O' over a stroke. Below staff 3, the pattern 'DDEE D E D E' is written. Staff 4 (measures 66-69) is labeled 'B' and shows a pattern with diamond and cross symbols above the strokes, along with circled 'X' and 'O' markings.

Interlúdio

70

DDEE D E D E

A2

74

E D DE ED D E

The Interlúdio section starts with a staff of 16th-note patterns (measures 70-73) followed by the sequence 'DDEE D E D E'. Staff 2 (measures 74-77) is labeled 'A2' and shows a pattern with diamond and cross symbols above the strokes. Staff 3 (measures 78-81) is labeled 'C2' and features a complex pattern with circled 'X' and 'O' markings.

82

86

DE D E D E E D E D E D E

90

Legenda

chimbal	chimbal com o pé	abertura de chimbal	chimbal meio aberto	cúpula do ride	prato de condução (ride)	prato de ataque	splash	china	sino
caixa		octoban 1	octoban 2	tom 1	tom 2	tom 3	surdo		
nota-fantasma							bumbo 1	bumbo 2	