

Transcrição:  
Carlos Contreras

# Cult of Personality

baterista: Will Calhoun

Living Colour

$\text{♩} = 92$

## Intro

Bateria

This section starts with a 4/4 time signature. It features a steady eighth-note pattern on the snare drum. At measure 3, the time signature changes to 3/4. The pattern continues with eighth-note strokes on the snare and bass drum, separated by rests. Measures 5 and 6 show a transition back to 4/4 time, with eighth-note patterns on the snare and bass drum.

Measures 8 through 11 continue the 4/4 time signature with eighth-note patterns on the snare and bass drum. The pattern includes various strokes like open (o), plus (+), and cross (x) marks.

## A1

Measures 12 through 15 continue the 4/4 time signature with eighth-note patterns on the snare and bass drum. The pattern includes open (o), plus (+), and cross (x) marks.

Measures 16 through 19 continue the 4/4 time signature with eighth-note patterns on the snare and bass drum. The pattern includes open (o), plus (+), and cross (x) marks.

Measures 20 through 23 continue the 4/4 time signature with eighth-note patterns on the snare and bass drum. The pattern includes open (o), plus (+), and cross (x) marks. Measure 23 ends with a 3/4 time signature, followed by a 4/4 time signature at the end of the page.

1    2    3    4

D E D E

## Refrão 1

Measures 24 through 27 start with a 3/4 time signature. The pattern consists of eighth-note strokes on the snare and bass drum. Measures 28 and 29 begin with a 4/4 time signature, featuring eighth-note patterns on the snare and bass drum. The section concludes with a 2/4 time signature at the end of the page.

Measures 30 through 33 continue the 2/4 time signature with eighth-note patterns on the snare and bass drum. The pattern includes open (o), plus (+), and cross (x) marks. The section ends with a 4/4 time signature at the end of the page.

**1º solo de guitarra**

35

**A2**

39

45

51

56

**Refrão 2**

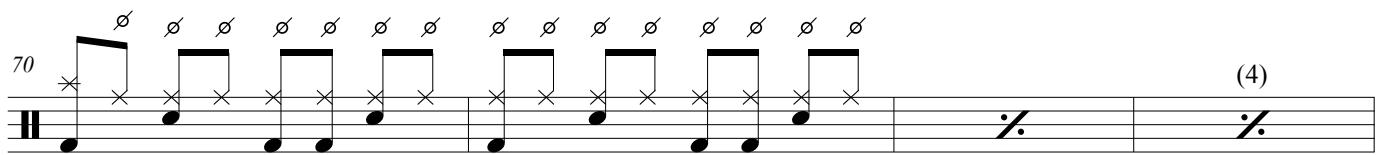
60

DED EDE DED EDE D E

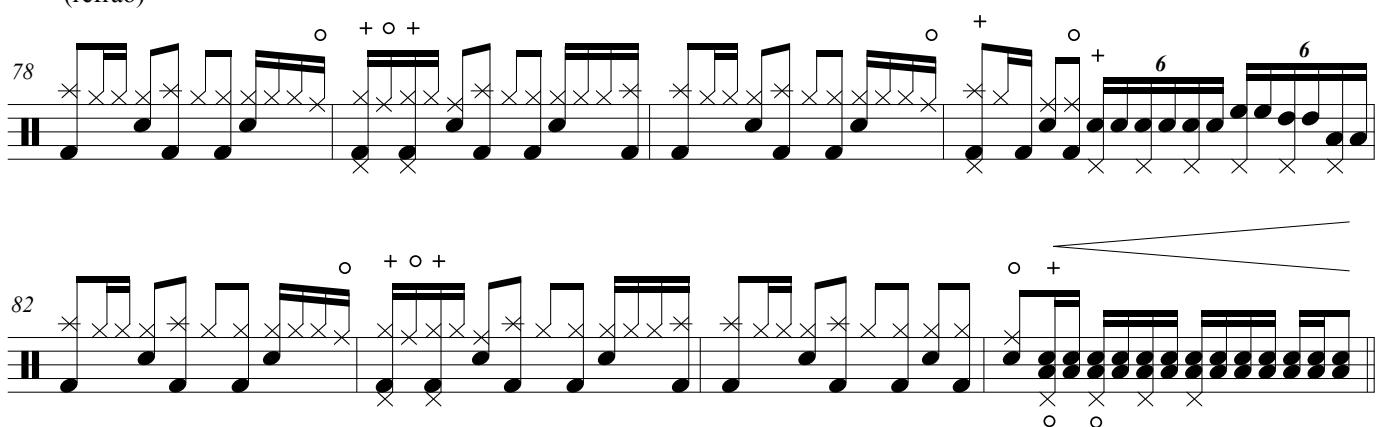
64

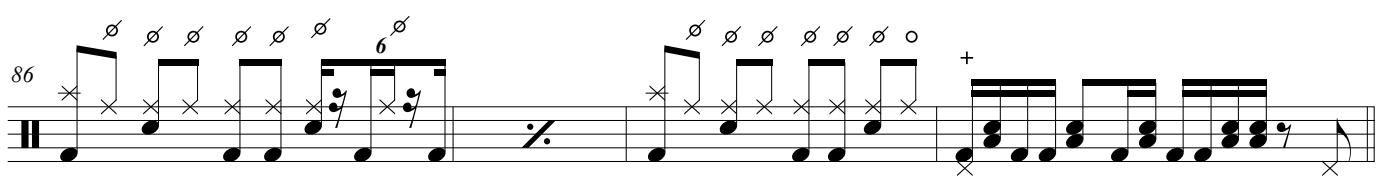
67

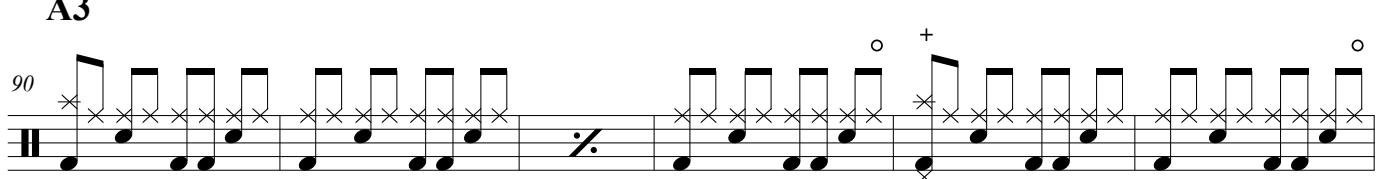
## 2º solo de guitarra (A)

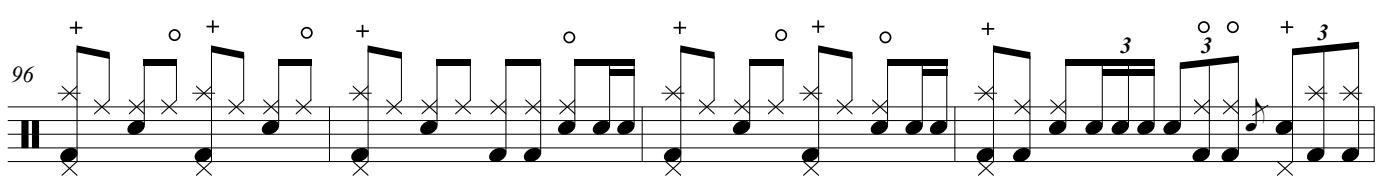
70 

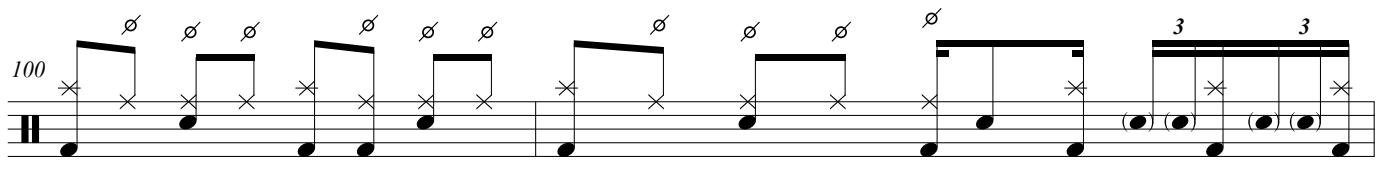
74 

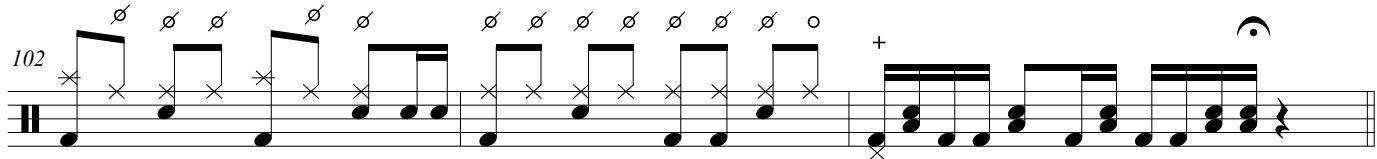
(refrão) 

86 

A3 

96 

100 

102 

The musical score consists of three staves of rhythmic patterns. The top staff starts at measure 105 with a tempo of 105 BPM, indicated by a '105' in the first measure. It features a treble clef, a key signature of one sharp (F#), and a common time signature. The pattern includes various note heads (solid black, hollow white, and cross-hatched) and rests, with some notes having stems pointing up and others down. Measure 105 ends with a double bar line and a repeat sign. Measures 106 through 110 continue the pattern, with measure 106 starting with a solid black note. Measure 110 ends with a double bar line and a repeat sign. Measures 111 through 113 complete the section, ending with a double bar line and a repeat sign.

## Legenda

The diagram illustrates various strokes and techniques for the chime bell (chimbal) on a five-line staff. The strokes are labeled as follows:

- chimbal meio aberto
- abertura de chimbal
- prato de ataque
- prato de condução
- cúpula do prato de condução
- caixa
- tom 1
- tom 2
- surdo
- bumbo
- chimbal com o pé

Each label corresponds to a specific stroke or technique, represented by a symbol above the staff. The staff itself shows a sequence of vertical strokes and rests.