

Touch Too Much

baterista: Phil Rudd

AC/DC

♩ = c.124

Intro

(simile)

Bateria

A

B

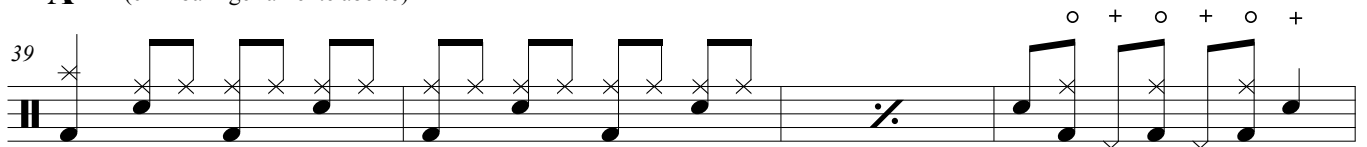
(chimbal ligeiramente aberto)

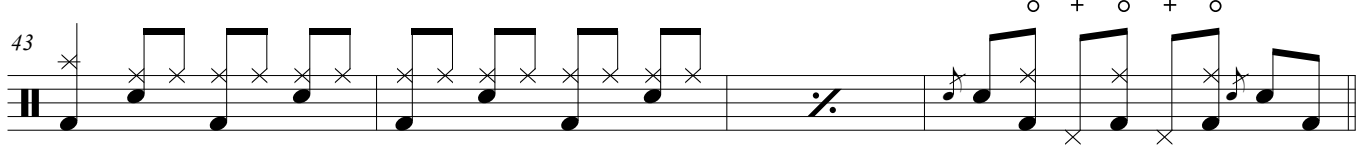
Refrão 1

(abrir o chimbal progressivamente)

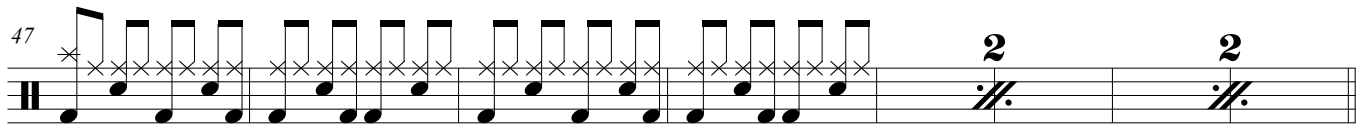
Touch Too Much

A (chimbal ligeiramente aberto)

39 

43 

B (chimbal ligeiramente aberto)

47 

Refrão 2

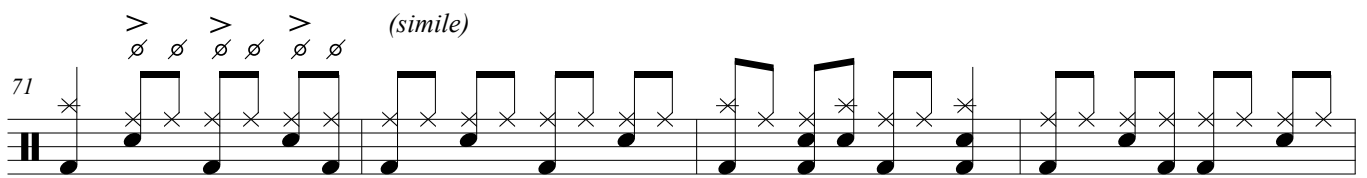
55 


59 

63 

67 

Solo guitarra

71 

75 

Legenda

A legend for percussion notation on a five-line staff. The staff contains six rhythmic symbols: a double bar line, a cross with a vertical line, a cross with a vertical line and a slash, a cross with a vertical line, a quarter note, a quarter note, and a quarter note. Above the staff, the following labels are positioned: 'chimbal' above the first symbol, 'chimbal meio aberto' above the second symbol, 'prato de ataque' above the third symbol, 'caixa' above the fourth symbol, 'surdo' above the fifth symbol, and 'bumbo' above the sixth symbol.

chimbal

chimbal meio aberto

prato de ataque

caixa

surdo

bumbo