

Off The Wall

Baterista: John "JR" Robinson

Michael Jackson

ca. ♩ = 120

Intro

Bateria

The Intro section consists of 19 measures. It begins in 4/4 time. Measures 1-3 feature a snare drum pattern with accents (>) and a cymbal (o). Measures 4-6 continue with the snare pattern and accents. Measure 7 changes to 2/4 time. Measures 8-13 feature a snare drum pattern with accents and cymbals. Measure 14 changes to 4/4 time. Measures 15-19 feature a snare drum pattern with accents and cymbals. The section ends with a double bar line and a repeat sign.

Refrão 1

The first chorus consists of 10 measures. Measures 1-2 feature a snare drum pattern with accents and cymbals. Measures 3-4 feature a snare drum pattern with accents and cymbals. Measures 5-6 feature a snare drum pattern with accents and cymbals. Measures 7-8 feature a snare drum pattern with accents and cymbals. Measures 9-10 feature a snare drum pattern with accents and cymbals. The section ends with a double bar line and a repeat sign.

35

A

39

45

Refrão 1

51

56

60

B

64

68

A

Musical notation for section A, measures 72-83. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with various articulations: accents (>), breath marks (+), and accents (>) over notes. There are also some notes with a circle above them. The piece ends with a double bar line and repeat dots.

Refrão 2

Musical notation for Refrão 2, measures 84-94. The notation is on a single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with various articulations: accents (>), breath marks (+), and accents (>) over notes. There are also some notes with a circle above them. The piece ends with a double bar line and repeat dots.

abrir chimbal gradualmente

ø ø ø ø ø ø ø ø

Refrão 3

97

(4)

102

(6) (8)

1. 2.

Refrão 3 (fade out)

107

111

(8)

Legenda

chimbau

abertura de chimbau

chimbau meio aberto

prato de ataque

caixa

tom

chimbau com o pé

bumbo